



## Actividades 5° Básicos - Música (Lunes 16.03.2020)

**Objetivo clase:** Descifrar rítmicamente los valores de las figuras de duración por medio de lecturas rítmica.

### Instrucciones

Continuamos con el repaso de los signos involucrados en la escritura musical, y usos. El ritmo es un elemento vital para la coherencia y la expresión musical. Para ello vamos a repasar 3 lecturas rítmicas sencillas utilizando las cuatro figuras de duración y sus respectivos silencios para desarrollar los ejercicios. Por ahora no consideres la cifra indicadora de compás. Sólo concéntrate en percudir bien cada figura y agrupaciones de corcheas.

Aquí las figuras de duración y sus valores (pulsos) respectivos.

<u>NOMBRE</u>	<u>FIGURA RÍTMICA</u>	<u>SILENCIO</u>	<u>DURACION</u>
<i>REDONDA</i>			<i>4 TIEMPOS</i>
<i>BLANCA</i>			<i>2 TIEMPOS</i>
<i>NEGRA</i>			<i>1 TIEMPO</i>
<i>CORCHEA</i>			<i>1/2 TIEMPO</i>

¿Cómo vamos a percudir cada figura con nuestras palmas? Para ello nos apoyaremos en los siguientes sonidos:

 = blaan - ca (2 pulsos) →  = ¡shh...hh! (2 pulsos)

 = negra (1 pulso) →  = ¡shh! (1 pulso)

 = clap - clap (en 1 pulso)

LECTURA RÍTMICA 1

The image displays a rhythmic exercise titled "LECTURA RÍTMICA 1". It consists of ten rows of musical notation arranged on a grid. Each row contains notes and rests of varying durations, including quarter, eighth, and sixteenth notes, as well as rests and accents. The notation is as follows:

- Row 1: Quarter, Quarter, Quarter, Quarter, Eighth, Eighth, Eighth, Quarter
- Row 2: Quarter, Quarter, Eighth, Quarter, Eighth, Quarter, Quarter, Quarter
- Row 3: Eighth, Eighth, Eighth, Quarter, Eighth, Quarter, Quarter, Quarter
- Row 4: Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Eighth, Quarter
- Row 5: Eighth, Quarter, Eighth, Quarter, Eighth, Quarter, Quarter, Quarter
- Row 6: Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter
- Row 7: Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter
- Row 8: Eighth, Quarter, Eighth, Quarter, Quarter, Quarter, Quarter, Quarter
- Row 9: Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter
- Row 10: Eighth, Quarter, Quarter, Quarter, Eighth, Quarter, Quarter, Quarter

# LECTURA RÍTMICA 2

2/4

The musical notation is organized into 12 horizontal staves. Each staff begins with a vertical bar line. The notation includes quarter notes, eighth notes, and rests. Some notes are marked with a squiggle. The time signature is 2/4. The notation is as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	Quarter note	Quarter note	Quarter note	Quarter note
2	Two eighth notes	Two eighth notes	Two eighth notes	Quarter note
3	Two eighth notes	Quarter note	Two eighth notes	Quarter note
4	Two eighth notes	Quarter note	Two eighth notes	Two eighth notes
5	Two eighth notes	Quarter note	Two eighth notes	Two eighth notes
6	Quarter note	Quarter note	Half note	Quarter note
7	Two eighth notes	Quarter note	Two eighth notes	Quarter note
8	Quarter note	Quarter note	Half note	Quarter note
9	Two eighth notes	Quarter note	Two eighth notes	Quarter note
10	Quarter note	Quarter note	Half note	Quarter note
11	Quarter note	Quarter note	Half note	Quarter note
12	Quarter note	Quarter note	Half note	Quarter note

